



Keep St. Pete Lit presents



## LitSpace Classes – February 2018

Find out more and register at: <http://keepstpetelit.org/litspace/litspace-classes/>

<p><b>Saturday, February 3rd</b> at 10:00am-12:00pm</p>	<p><b>Storytelling: The Art of Crafting Fiction</b> Storytelling: The Art of Crafting Fiction is an introduction to creative writing, led by Bob Schwartz, that is appropriate for all levels; it's for anyone who wishes to pursue writing as a creative outlet. Although the focus is fiction writing this class will also be helpful to the creative non-fiction writer, as we will address topics pertinent to all forms of creative writing. Class hours will be spent sharing information, ideas and writing.</p>
<p><b>Saturday, February 3rd</b> at 1:00-3:00 PM</p>	<p><b>Poet's Gym</b> Join instructor Cole Bellamy for an ongoing comprehensive workshop and study group for poetry, students are encouraged to bring their poems to be read and discussed by the class. We will also engage in exercises and assignments meant to further poetic skill and innovation. *This is an ongoing class, which will be meeting the first Saturday of every month.</p>
<p><b>Tuesday, February 6th</b> at 6:30-8:30pm</p>	<p><b>Intuitive Art Journaling Practice</b> Intuitive Art Journaling Practice, led by Terry Lee Getz, integrates journal writing and expressive visual art, both from an intuitive approach. Regularly getting in touch with feelings, and keeping a record of daily experiences, enhances all areas of your life, particularly your creative energy. Practice of expressive arts allows self-trust, self-acceptance and breakthrough a-ha moments to emerge, as well as eliminating or clearing creative blocks and negative self-talk. Class is experiential. Participants will learn easy, inexpensive methods that can be adopted, adapted and repeated at home. You do not have to be an experienced writer or artist to benefit from this class. Materials will be provided for this session.</p>
<p><b>Saturday, February 10th</b> at 10:00am-noon</p>	<p><b>Writer's Gym</b> One of the best ways to work out your writing muscles is to share your work with other writers. This class offers a constructive, supportive environment where you can give and receive feedback from your peers, as</p>

	<p>well as creative writing exercises. Instructor Bob Schwartz will moderate the class and be available to offer advice as well. This class is for everyone who writes fiction and non-fiction! Please bring 1-2 pages of your work for sharing, or use your in-class exercise(s) as material for gaining feedback on your writing.</p>
<p><b>Saturday, February 10th</b> at 1:00pm-5:00pm</p>	<p><b>Sell your book! How to succeed in publishing on Amazon!</b> Do you want to make your book a success on Amazon? Come learn the ins and outs of marketing a book in the world's largest bookstore. Whether you have already published a novel and are suffering from obscurity, or are looking to publish your first book and want to know how to make a splash in the Amazon sales charts, this 4-hour class, led by Nathan Van Coops, will give you the tools you need to succeed. Learn what marketing tactics are working today, and how to sell your book the right way, so Amazon's sales algorithm begins to market for you. We'll discuss the pros and cons of Kindle Unlimited and you'll even learn the basics of setting up your own inexpensive Amazon Marketing Ads to get more visibility to your titles. It's time to master the latest tips, tactics, and strategies to get your book out of obscurity and into the hands of readers. Sign up today!</p>
<p><b>Tuesday, February 13th</b> at 6:30-8:30pm</p>	<p><b>Writing for Dollars Clinic: Use Your Writing Skills to Earn Money in New Ways</b> Whether you are already a professional writer, earning your living from your skills and talents or you're just starting out, this class led by Daphne Taylor Street will give you an overview of seven different ways you can launch a writing career in a new direction with just a few steps. Today is the age of the 'gig economy,' and freelancers are in extra-high demand to work on retainer for other companies or to contract on long-term and short-term projects. They even have an opportunity to branch off on their own and create their own branded content. Through this course, students can get an idea of where they might fit-in and begin work to start a new journey in professional writing.</p>
<p><b>Saturday, February 17th</b> at 10:00am-12:00pm</p>	<p><b>Storytelling: The Art of Crafting Fiction</b> See February 3<sup>rd</sup> for description</p>
<p><b>Saturday, February 17th</b> at 1:00pm-3:00pm</p>	<p><b>Introduction to Save the Cat</b> Jim Kammerud, Screenwriter and Director of animated feature films for Disney, will discuss his favorite method of story development and how he develops story structure today.</p>
<p><b>Tuesday, February 20th</b> at 6:30-8:30pm</p>	<p><b>Intuitive Art Journaling Practice</b> See February 6<sup>th</sup> for description</p>
<p><b>Saturday, February 24th</b> at 10:00am-noon</p>	<p><b>Writer's Gym</b> See February 10<sup>th</sup> for description</p>

<p><b>Saturday, February 24th</b> at 1:00pm-3:00pm</p>	<p><b>The Long Run: Establishing a Daily Creative Practice</b> Often, we have lofty goals for our creative work. Whether its writing a novel, selling a screenplay, or just achieving greatness and immortality through writing poems of soul-shattering brilliance, we have some idea of what we want to accomplish. Our idea of how to get there, however, is often less defined. In this class, led by Cole Bellamy, we will explore the day-to-day work of writing, the ideas and methods that can carry someone through from initial inspiration to finished work, and discuss the establishment of a daily creative practice that can move us, gradually, toward our goals.</p>
<p><b>Tuesday, February 27th</b> at 6:30-8:30pm</p>	<p><b>Writing for Dollars Clinic: Use Your Writing Skills to Earn Money in New Ways</b> See February 13<sup>th</sup> for description</p>